

市指定文化財（有形・彫刻）

昭和41（1966）年2月22日指定

管理者 指定文化財毘沙門天板碑保存会

もくぞうびしやもんてんりゅうぞう  
木造毘沙門天立像

西福寺の毘沙門天像は、寄木造り彩色仕上げで、玉眼を入れています。江戸時代初期の作と推定されますが、端正な彫りの像です。左手と手のひらの宝塔、光背は後補のようですが、右手に持つ三叉戟は製作当初のものとみられます。胡粉地に施した彩色はほぼそのまま残っています。

この像はもとは境内の毘沙門堂にありました。像の胎内には、明暦2（1656）年に刷られた法華経が納められています。 [像高 60cm、台座高 23cm]

市指定文化財（有形・考古資料）

いたび  
板碑（弘安9年7月15日在銘）

西福寺の板碑は粘板岩製で、蓮座上に阿弥陀如来の種子であるキリーク（「𑖀」）、蓮座の下の方に花瓶が彫っており、その間に「弘安九年七月十五日」（1286年）と刻まれています。

この板碑は、今のところ市内で2基しか発見されていない鎌倉時代弘安末年までのもののうちの1基です。下部を失っていますが、保存状態がよく、種子の薬研彫りも深く見事です。江戸時代前期に西福寺と合併した、円福寺の跡（西福寺から西へ約200m）から出土したといわれています。 [現高 57cm]

船橋市教育委員会

City-Designated Cultural Properties(Tangible / Sculpture)

Date of Designation: February 22, 1966 (Showa41)

Administrator: Organization for the Preservation of Designated Cultural Properties  
'Standing Bishamon-ten and Memorial Stone Slab'

Wooden Image of Standing Bishamon-ten

Saifuku-ji Temple's wooden image of standing Bishamon-ten (*Vaiśravaṇa*) has inlaid crystal eyes and is made by the jointed block construction technique which employs no fasteners, relying solely on the interlocking pieces of wood. The clear-cut image of Bishamon-ten, made during the early Edo period, is well preserved with its original colorings on whitewash by Paris white. Left hand and the jewelry casket (*ratna*) on the palm as well as the nimbus seem to have been restored, but the trident (*triśūla*) held by the right hand is believed to be original. [Height: 60cm + pedestal 23cm].

It was formerly enshrined in the Bishamon-dō building on the temple precincts. The *Lotus Sūtra* (a text of the Buddhist doctrine) copied in 1656 (Meireki 2), is contained in its womb.

City-Designated Cultural Properties(Tangible / Archaeological Materials)

Memorial Stone Slab

July 15, 1286 (Kōan 9)

Saifuku-ji Temple's memorial stone slab is made of slate. Above the carving of the lotus is a *Siddham* character 𑖀 which stands for Amida-nyorai (*Amitābha*, one of the loftiest savior figures in Buddhism). Below this on the left and right, *kebyō* (a decorative vase used for offering flowers on the altar) are carved, and in the middle is the date July 15, 1286 (Kōan 9.) [Present height: 57cm].

This is highly prized because it is one of the only two examples dating before the end of Kōan era (1278-1288) in Kamakura period so far found within the city. The bottom has been lost but the remaining part is in excellent condition, and is considered a fine example of sharp and deep *Yagen-bori* style carving. It is said that this stone slab monument was excavated from the site of Enpuku-ji Temple (approximately 200 meters west of saifuku-ji) which later merged with Saifuku-ji during the early Edo period.

Funabashi City Board of Education